[Arbuthnot, colonel]
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Sale

CATALOGUE

OF

CHOICE ENGRAVINGS

AFTER

Sir E. Landseer & J. M. W. Turner, R.A.;

INCLUDING THE STOCK AND PLATE OF THE

HIGHLAND COTTAGE INTERIOR,

ENGRAVED AFTER SIR E. LANDSEER, R.A., BY H. T. RYALL;

A LARGE NUMBER OF

ARTIST'S PROOFS OF THE HIGHLAND CHIEF'S RETURN,

AFTER SIR E. LANDSEER, R.A., BY H. T. RYALL;

FOUR OTHER ENGRAVED PLATES BY H. T. RYALL;

ALSO

CHOICE FRAMED ARTIST'S PROOFS,

AFTER SIR E. LANDSEER, R.A.;

A Fine Copy of TURNER'S 'LIBER STUDIORUM';

A FEW OLD ENGRAVINGS, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 23, 1882,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 23, 1882,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors.

1 Photographs, views, &c. 38

2 Funeral of the Duke of Wellington—*coloured lithograph*

3 View of the Seraglio Point, Constantinople, from the tower of Galata, by T. E. Thrupp—*lithograph*, 76 *plain*; 20 *coloured*

4 The Sacred Heart, after Battoni, by G. Thevenin 71

5 W. C. Macready as Werner, after Maclise, by C. W. Sharp 2

6 Carter (O. B.).—Illustrations of the Churches of Wiltshire, 3 *parts*; &c.

7 Angus (C. F.).—Views of the Gold Regions of Australia—*lithograph plates, nine copies* 1851

8 All Saints' Church, Hursley—*lithographs* 12

9 Lord Morley, after F. Talfourd, by Lane—*lithograph* 6

10 The Rev. J. H. Newman, after Ross, by Woodman, 5; and Rev. G. D'Oyley, after St. George, by Artlett, 32 37

11 The Rev. Robert Hall, after Eden, by Lane—*lithograph* 52

12 Ecce Homo, after Correggio, by G. T. Doo, R.A.—*lettered proofs* 12

13 The Mother's Hope, after C. R. Leslie, R.A., by J. H. Robinson—*artist's proofs*, 86; *proofs before letters*, 64

14 THE RETURN FROM DEERSTALKING, after Sir E. Landseer, R.A., by H. T. Ryall—*artist's proofs* 83

15 HIGHLAND COTTAGE INTERIOR, after Sir E. Landseer, R.A., by H. T. Ryall—*artist's proofs*, 60; *proofs before letters*, 10; *proofs*, 37; *prints*, 50; AND THE COPPER PLATE.

16 Landais Peasants, after Rosa Bonheur, by H. T. Ryall—*artist's proof*

17 Ditto—*ditto*

18 Ditto—*proof*

19 Waiting for the Deer to rise, after Sir E. Landseer, R.A., by ditto—*engraver's proof*

20 The Reaper, after ditto, by ditto—*engraver's proof*

21 The Blind Girl at the Well, after Burton, by ditto

22 The Keeper's Daughter, after Frith and Ansdell, by ditto—*engraver's proof*

23 Columbus, after Wilkie, by ditto—*artist's proof*

24 The Pursuit of Pleasure, after Sir Noel Paton, by ditto—*artist's proof*

PLATES ENGRAVED BY H. T. RYALL.

25 HORSE'S HEAD, after R. Ansdell, R.A.

26 PHEASANTS, after Sir E. Landseer, R.A.—*the steel plate, and* 37 *artist's proofs*

27 RABBITS, after Sir E. Landseer, R.A.

28 WAITING AN ANSWER, after H. T. Ryall

29 THE HAWKING PARTY, after Sir E. Landseer, R.A., by H. T. Ryall—*the steel plate*; *artist's proofs*, 67; *proofs before letters*, 10; *lettered proofs*, 36; *prints*, 52

30 PRAYER, after Trayer, by H. T. Ryall—*the steel plate*; *artist's proofs*, 17; *lettered proofs*, 25; *prints*, 34

A DIFFERENT PROPERTY.

41 French Caricatures by Pigal and Boilly, 78 *coloured plates*

42 GAINSBOROUGH (T.), WORKS, 125 *mezzotint engravings,* INDIA PROOFS, *half-bound purple morocco, gilt edges*

43 REYNOLDS (SIR JOSHUA), WORKS, 627 *portraits, engraved in mezzotint, by S. W. Reynolds and others,* PROOF IMPRESSIONS, *both series complete,* 8 *vol., half-bound purple morocco, gilt edges* 1834, &c.

44 British Gallery of Pictures, 12 of the Engravings after Pictures by the Old Masters, EXQUISITELY COLOURED AND MOUNTED ON TINTED CARDBOARD, WITH GOLD BORDERS

45 Hogarth (W.), Works: a Series of 60 of the Original Engravings as published by the artist, *fine impressions, in a vol., old russia*

46 Galerie du Palais du Luxembourg, peinte par Rubens, *plates by Vermeulen, Audran, Edelink, &c., old russia, tooled sides* *Paris,* 1710

47 Yriate (C.), Florence, *with* 500 *illustrations* *Paris,* 1881

ARTIST'S PROOFS, AFTER SIR J. REYNOLDS, BY S. COUSINS, R.A.

48 LADY SPENCER AND LORD ALTHORP

49 THE COUNTESS SPENCER

50 HON. MISS BINGHAM

51 MISS GERTRUDE FITZPATRICK

52 THE STRAWBERRY GIRL

53 LAVINIA, COUNTESS SPENCER

54 MISS MONTAGUE: "Winter"

55 THE COUNTESS OF DERBY

56 THE DUCHESS OF DEVONSHIRE

57 MISS BOWLES

58 THE AGE OF INNOCENCE

59 SIMPLICITY

60 PENELOPE BOOTHBY

61 Mrs. Payne-Galwey, by Zobel

62 Cupid, after Correggio, by Gregori

ARTIST'S PROOFS, AFTER SIR E. LANDSEER, R.A.

63 Stag at Bay, by G. Zobel—*small plate*

64 Shoeing, by C. G. Lewis—*artist's proof*

65 Midsummer Night Dream, by S. Cousins, R.A.—*last working proof*

66 The Cover Hack, by C. G. Lewis—*artist's proof*

67 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof, signed by the artist*

68 Highland Nurses, by T. Landseer, A.R.A.—*artist's proof*

69 The Sanctuary, by C. G. Lewis—*engraver's proof*

70 The Sick Monkey, by Simmons—*artist's proof*

71 A Piper and a Pair of Nutcrackers, by S. Cousins, R.A.—*artist's proof*

72 The Sanctuary; and The Challenge, by Burnet and Lewis—*proofs before letters*

73 The Monarch of the Glen, by T. Landseer, A.R.A.—*artist's proof, signed by the painter and engraver*

~~74 Night and Morning, by T. Landseer, A.R.A.—*artist's proofs, signed*~~

75 Mr. Packe's Pony, by T. Landseer, A.R.A.—*proof before letters*

76 Geneva, by T. Landseer, A.R.A.—*artist's proof*

77 Highland Nurses, by ditto—*artist's proof, signed*

78 Peace and War, by T. L. Atkinson—*artist's proofs*

79 The Stag at Bay, by T. Landseer, A.R.A.—*artist's proof*

80 Morning, by ditto—*artist's proof*

81 Saved, by S. Cousins, R.A.—*artist's proof, signed*

82 The Connoisseurs, by S. Cousins, R.A.—*artist's proof, signed*

83 Ophelia, after J. E. Millais, R.A., by J. Stephenson—*artist's proof*

84 The Derby Day, after W. P. Frith, by Blanchard—*artist's proof*

85 The Railway Station, after ditto, by Hall—*artist's proof*

86 The Royal Agricultural Society of England, after R. Ansdell, R.A., by S. W. Reynolds

87 Ptarmigan, after Sir E. Landseer, R.A., by C. G. Lewis—*signed artist's proof*

88 Moses on Mount Nebo, by C. G. Lewis—*engraver's proof*

89 Introduction of Christianity into Britain, after J. R. Herbert, R.A., by ditto

90 A Highland Raid, after Rosa Bonheur, by ditto—*engraver's proof*

91 Spanish Bouricairos crossing the Pyrenees, after ditto, by ditto—*engraver's proof*

92 The Age of Innocence, after Sir J. Reynolds, by S. Cousins, R.A., —*artist's proof*

93 Playmates, after Merle, by Zobel—*artist's proof*

94 Moretta, after Sir F. Leighton, R.A., by S. Cousins—*artist's proof*

95 The Otter Hunt, after Sir E. Landseer, by C. J. Lewis—*engraver's proof*

96 Strolling Players, after Sir E. Landseer, by T. O. Barlow—*artist's proof*

97 New Laid Eggs, after J. E. Millais, R.A., by S. Cousins—*artist's proof*

98 "Yes or No," after ditto, by ditto—*artist's proof*

99 "No," after ditto, by ditto—*artist's proof*

100 The Picture of Health, after ditto, by ditto—*artist's proof*

101 Mercury and Herse, after J. M. W. Turner, R.A., by J. Cousen—*proof before letters*

ENGRAVINGS—*In the folio.*

102 The Cartoons of Raffaelle, by Holloway 6

103 Portrait of J. Ruskin, by H. Herkomer, A.R.A.—*proof*

104 Portrait of Thomas Carlyle, by Rajon—*remarque proof*

105 Portrait of Cardinal Manning, by Legros—*proof*

106 Lavinia, Countess Spencer, after Sir J. Reynolds, by S. Cousins, R.A. —*artist's proof*

107 Theophila Palmer, after ditto, by Rajon—*artist's proof*

108 Ruben's Wife, by L. Flameng—*artist's proof*

109 The Galerie Notre Dame, by Meryon—*first state*

110 Pont Neuf, by ditto—*second state*

111 Sir David Baird, after Raeburn, by Hodgetts; and Sir T. Lawrence after himself, by S. Cousins 2

112 Coloured Sketches, after J. Leech 9

113 Sir E. Landseer, R.A.—The Mothers, by C. J. Lewis; and 17 etchings, by Sir E. Landseer, R.A.—*proofs on large paper, bound in one volume*

114 Sheep Washing, Windsor ('Liber Studiorum,' plate 74)—*touched proof. From Charles Turner's Collection*

115 Photographs of Naples and Pompeii, 3 vols.

116 Views in Italy, 31 photographs in a portfolio

117 TURNER'S 'LIBER STUDIORUM,' an original subscriber's set in blue wrappers, including an engraver's proof of the Woman at a Tank (38), a very early impression of the Calm, No. 44, and first states of many of the plates

Formerly the property of H. A. J. Munro, of Novar, one of Turner's executors

118 Another Copy—*half bound*

119 The Madonna di San Sisto, after Raffaelle, by Muller

120 The Last Judgment, after M. Angelo, by Metz—*seventeen in a portfolio*

121 La Malheureuse Famille Calas, after Carmontelle, by Delafosse. *From Horace Walpole's Collection*

122 Views in Rome, by Piranesi 8

123 Views of St. Peter's, by Vasi 3

124 Cartoons of Raffaelle, by L'Epicé 7

125 The Magdalen, after Correggio, by Strange

126 The Spirit of a Child, after Peters—*coloured*

127 Mrs. Siddons as Zara, after Lawrence, by J. R. Smith

128 Madame Mara as Armida; and Children—*a pair—coloured* 3

129 Parting Wishes; and three others 4

130 Hebe, Juno, and two others, by A. Kauffman 4

ENGRAVINGS BY J. E. RIDINGER.

(*The numbers refer to Thienemann's Catalogue.*)

131 Traps for catching animals (88, 92)

132 The Stag Hunt; and the Boar Hunt (67, 68)

133 Large series of animal, with their foot prints (187, 188, 189, 194)

134 The Great Set of Plates of Stags killed by Princes—*title and seventy-six plates*

135 Ditto—*duplicate plates*; and the Horse and Lion 20

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136 Hagar presented to Abraham by Sarah—*second state*

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138 The Death of Cleopatra, after Netscher

139 Le Marechal des Logis, after P. A. Wille—*third state*

140 Les Offres Reciproques, after Dietricy

141 Les Soins Maternels, after P. A. Wille—*engraver's proof*

142 La Tricoteuse Hollandaise, after Mieris—*before all letters*

143 The Little Physician, after G. Netscher—*before all letters*

144 La Gazettiere Hollandaise, after Terburg

145 Portrait of Louis XV., after Le Moine; and Louis XV., after Parocel, by Parmentier

146 Louis, Dauphin de France; Marie Therese; Frederick II. of Prussia; and Henry Benoist, Duke of York 4

147 Marigny, after Tocqué—*second state*

148 J. B. Masse, after Tocqué and L. Phelypeau

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149 Lord Curzon, after Devis, by Say; &c. 5

FINIS.

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